2012 Artist Development Grantees & Arts Administrator Grantees

United Arts of Central Florida is pleased to announce the 2012 Artist Development Grants & Arts Administrator Grants, awarding \$32,099 to 24 grantees: 11 emerging artists, 9 established artists and 4 arts administrators, funding 46.9 percent of eligible requests totaling \$68,350. Grantees, panelists and contact information are listed below. Work samples and corresponding artist identification from selected grantees are available for download in a zip file <u>HERE</u>.

Statistics:

4 free workshops held in Lake, Orange and Seminole counties in fall 2011, reaching 47 attendees 45 eligible applications received, with requests totaling \$68,350,

In the genres of Literature (3), Media (2), Performing Arts (13), Visual Arts (23) and Arts Administration (4)

•from Lake (3), Orange (35), Osceola (1) and Seminole (6) counties

24 grant awards: 11 emerging artists (scoring 17.66 & above out of 20 total points), 9 established artists (scoring 18.54 & above), and 4 artsadministrators.

Altamonte Springs

\$938 – Maxwell Hartley, Sculpture, <u>maxwellhartley@gmail.com</u> Repurposing felled Florida hardwoods; lending their beauty to public spaces.

\$2,468 – Larissa Humiston, Dance, <u>larissadancer@gmail.com</u> Creating new choreographed works for "Untold Stories," a professional performance.

Lake Mary

\$1,000 – Tracy Burke, Painting, info@artsmart-online.com Developing a new series of paintings.

<u>Orlando</u>

\$500 – Autumn Ames, Executive Director, Arts and Cultural Alliance of Central Florida, <u>autumn@artsandculturalalliance.org</u> Attend the 2012 Association of Performing Arts Service Organizations Conference.

\$2,347 – John Carollo, Painting, john@nakedeyestudios.com Presentation of original thematic art show in a dedicated venue.

\$712 – Jessica Earley, Mixed Media, <u>bunnihop@gmail.com</u> Attending "Tamalpa Experience Workshop with Daria Halprin."

\$2,300 – Dawn Edwards, Music, <u>BassOrlando@aol.com</u> Story time set to classical music with harp.

\$470 – Shirley Fox, Painting, <u>sfox@shirleyfoxart.com</u> Displaying art professionally at shows and festivals.

\$2,369 – Amy Green, Creative Nonfiction, <u>amybgreen@earthlink.net</u> Writing narrative nonfiction book about Big Sugar and the Everglades.

\$1,000 – Courtney Helen Grile, Theater, <u>CHGrile13@gmail.com</u> Assisting Michael Rohd in a community-engaged devised theatre piece.

\$2,400 – Joseph Reed Hayes, Playwriting, jrh@jrhayes.net Presenting new writing by combining breakthrough technology and old-fashioned storytelling. \$318 – Kraig Kelsey, Theater, <u>KraigA.Kelsey@gmail.com</u> Earn the SAFD Skills Proficiency in Rapier and Dagger.

\$1,000 – Rebekah Lane, Puppetry, <u>Rebekah.Lane@gmail.com</u> Attend the National Puppetry conference to learn from master puppeteers.

\$2,500 – Beth Marshall, Theater, Producer@BethMarshallPresents.com Exploring life's lessons of tragedy through thought-provoking storytelling and performance.

\$1,277 – Elizabeth Maupin, Ceramics, <u>emaupin@cfl.rr.com</u> Taking part in pottery residency with master ceramicist Mark Shapiro.

\$1,000 – Cindy Murray, Photography, <u>cindymurray@cfl.rr.com</u> Provide an authentic sense of identity for Orlando via photography.

\$1,000 – Orit Reuben, Painting, <u>oritreuben@yahoo.com</u> Attend Henry Yan workshop and perform a demonstration to students.

\$500 – George Wallace, General Manager, Orlando Fringe, <u>george@orlandofringe.org</u> Attend Canadian Association of Fringe Festivals annual conference.

<u>Tavares</u>

\$500 – Beth Miller, Executive Co-Chair, Mount Dora Center for the Arts, <u>beth@mountdoracenterforthearts.org</u> Attend the Florida Festival and Events convention.

Windermere

\$1,000 – Julie Woods-Robinson, Theater, julie.woods.robinson@gmail.com Directing / co-creating "Stained Glass Windows," a play about coming out.

\$500 – Kathy Lopus, Development Director, Orlando Science Center, <u>klopus@osc.org</u> Attend the 2012 Association of Science-Technology Centers Conference.

Winter Garden

\$1,000 – Jay Flynn, Photography, jay@jayflynn.net Attending the Ambrotype Workshop to produce haunting, ethereal architectural images.

Winter Park

\$2,500 – Dawn Roe, Photography, <u>droe@rollins.edu</u> Planning and exhibiting a site-specific video installation in Australia.

\$2,500 – Rick Lang, Photography, <u>rickpho@aol.com</u> To photograph in western Tennessee from Memphis to Nashville.